

DARK FADER TT – QUICK GUIDE



DECK SELECT BUTTON [1]

Button toggles the MIDI channel (1-4) of all controls.

Button is highly user-customizable (via Power-On Configuration Setup), 9 modes: A, B, C, D, AB, AC, BD, CD, ABCD (default). Supporting 4 decks, 2 decks with one click toggle, or fixed (button free for mappings).

Two **DECK RGB LEDs** (left and right below button) indicating current active DECK (in 1st layer):
A ● / B ● / C ● / D ● (off in layer 2-4).

VINYL BUTTON [3]

Toggles the JOGWHEEL modes in 1st (main) layer:

CDJ mode -> Nudging (MIDI touch event blocked),
VINYL mode -> CUE position (scratching) mode with activated TOUCH recognition on complete metal knob (typically mapped to 'hold music on fingertips'). Button can be customized to momentary mode (VINYL active only as long user holds the button).

LEFT JOGWHEEL LED (above VINYL button) indicates current active mode: CDJ ● / VINYL ●.

BANK BUTTON [4]

Toggles between 2 BANKS, modifies notes of other buttons. Combination with SHIFT supported, offering 4 layers in total (NORMAL + SHIFT x 2 BANKS).

RIGHT JOGWHEEL LED (above BANK button) indicates active BANK 2 layer with BLUE ●.

LEFT & RIGHT BOTTOM BUTTONS [6,7]

Buttons free for any mapping purposes. Send different messages on 4 layers (via SHIFT a/o BANK). Typically mapped to CUE & PLAY (1st layer).

SHIFT BUTTON [8]

Real SHIFT button, 'real' means: modifies the notes of other controls so user can map additional features easily in their DJ app. Press and hold button toggles from NORMAL to SHIFT layer.

LEFT JOGWHEEL LED (left below jogwheel) indicates active SHIFT layer with BLUE ●.

SL1200 PITCH FADER [5]

Fader is typically mapped to MIDI 14bit TEMPO PITCH. Additional 7bit CC messages allow triggering other MIDI actions too. Fader MIDI messages are same in all layer (independent SHIFT and BANK).

MID FADER LED (on zero position) flashes RED ● on each sent MIDI message, GREEN ● indicates that last sent MIDI value was 'exact mid zero' position. OFF ● (despite movements) indicates activated MSTO (MIDI Soft Takeover), fader waits until user catches the earlier DECK A-D fader position.

Dark Fader TT offers 2 options to trigger the exact mid (zero) position: User MOVING into 'mid range' (similar to the SL1200 mk2 models) or LOCKING via PITCH RESET feature (Holding SHIFT + DECK simulates pitch reset knob on SL1200 mk3 models).

Behaviour of the fader is highly user-customizable (via Power-On Configuration Setup), user can define favorite preferences for MID POSITION, MID SIZE RANGE, SENSITIVITY, MSTO on/off. PITCH RESET (via SHIFT+DECK) can be disabled if user want to map the DECK knob to other MIDI actions.

JOGWHEEL [2]

Touch sensitivity and ball bearing mounted axis allow multi purposes. Jogwheel is typically mapped to NUDGING and SEEKING/SCRATCHING on finger touch, Dark Fader TT jogwheel supports in addition speedy actions (self spins via fast swipe gestures) and encoder simulations in other layers.

The VINYL and BANK buttons define the jogwheel mode. The complete metal knob becomes TOUCH sensitive in VINYL mode, typically mapped to 'hold music' by finger tip. The finger detection works best if you do not touch the jogwheel during Power-On (or when pushing the DECK button).

LEFT LED (below jogwheel) toggles from VINYL RED ● to WHITE ○ when MIDI TOUCH note sent.
RIGHT LED (below jogwheel) flashes on each sent HiRes MIDI message in main layer, GREEN ● indicates CDJ messages, RED ● indicates VINYL messages.

